

Is a Turkish and Austrian artist. Born in 1972, she has been influenced by the art of Künstlerhaus and Wiener Werkstaette. As a talented autodidact, Pinar started painting early on, and by the age of 13 she had finished her first oil painting. Between 1995 and 2005, she produced a series of cubist-inspired oil on panel paintings, capturing street scenes of Istanbul. In 2006, she developed what is now her current style, in which she weaves digital art with 'the real world,' a technique she has coined media fusion.

Her work explores the territory between the exterior, physical world and the interior world, the soul. Pinar's paintings highlight the idea that perception of physical reality is deceptive and ultimately teeming with layers. Her technique combines the fusion of materials, outlooks and diverse inspirations to construct the synthetic intensity of digital art. Her figurative style depicts a familiar yet distorted daily life. Her works combine our virtual perception, represented by new media and digital arts, together with the tangible reality of our daily lives, represented by 'old media' and both materials and techniques such as acrylic, gilding and epoxy glass.

Paying tribute to her main influences, Pinar describes her style as "Jugendstil Pop-Art." But where Pop was stimulated by the iconography of materialism and the mass culture of its time, her vision is more intimate in its subversive intent. Her aim is to liberate perception by looking into and beyond the canvas. Each painting depicts its own narrative, designed to stimulate the audience into bridging the distance between the visible and invisible, reality and consciousness.

Solo & Collective Exhibitions

- 2016 Group Exhibition "Kardesim Beirut", Art on 56th, Beirut, Lebanon
- 2016 Solo Exhibition 'SNAPSHOTS' Emmanuel Fremin Gallery New York
- 2015 Scope Miami /Emmanuel Fremin Gallery
- 2015 Contemporary Istanbul Fair (best selling artist of the fair) /Redart Istanbul
- 2015 Dublin Art Fair /Sol Gallery
- 2015 AFF Seoul
- 2015 AFF New York /Emmanuel Fremin Gallery
- 2015 Art Southamptons /Emmanuel Fremin Gallery
- 2015 International Mini Art Exhibition Katara Vision Art Center Qatar
- 2014 Contemporary Istanbul Fair (best selling artist of the fair)
- 2014 Solo Exhibition AIC Gallery Vienna
- 2013 Solo Exhibition 'Snapshot' Gallery Linart
- 2013 Contemporary Istanbul Fair
- 2012 Solo Exhibition Austrian Consulate Istanbul
- 2012 Solo Exhibition 'It was good while it lasted' Gallery Linart
- 2011 Solo Exhibition 'Misidentity' Gallery Espas Istanbul
- 2010 Solo Exhibition 'Nothingness' Gallery Ilayda Istanbul
- 2008 Solo Exhibition 'Reincarnation of Art' Lucca Art Istanbul

About the Gallery

Art on 56th Gallery is an independent visual art gallery in Beirut, Lebanon. It was founded by Noha Wadi Moharram in 2012, and is rooted in Gemmayzeh, the capital's booming artistic and cultural neighborhood. In addition to presenting a roster of Middle Eastern and international artists, the gallery's mission is to promote both established and promising contemporary Lebanese artists. Fostering talent from throughout Lebanon, the gallery plays an important role in unveiling local tact and vision in the arts, and new ways of disseminating ideas in the political, cultural, as well as creative realms. The gallery exhibits artworks in a large variety of media, including painting, sculpture, work on paper, photography and video installation. This results in a colorful exchange, highlighting the powerful meaning of images and material artistry within a society. At on 56th hosts an array of shows annually and actively participates in several global art fairs each year.

Opening hours:

Tuesday – Friday: 10:00 am – 7:00 pm

Saturdays 10:00 am – 6:00 pm

Sundays & Mondays Closed